



Natalie Raybould

Soprano

London, UK

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CAREER HIGHLIGHTS

- Soprano, *Yesterday Tomorrow* (Annie Dorsen). Algorithmic music theatre work for three solo singers. Premiere Muziekgebouw, Holland Festival June 2015. Currently touring to Oslo, Strasbourg, Toulouse, Paris, Zagreb, Douai, and New York.
- *Harawi* (Messiaen). Part of Philharmonia Orchestra Festival *City of Light: Paris 1900-1950*. University Concert Hall, Cardiff. March 2015.
- *Lullaby* (Natalie Raybould). Interactive music theatre piece for babies. Devisor, composer and performer. Co-production with Polka Theatre. Premiere, Polka Theatre May 2013. Toured to Belfast Children's Festival February 2015.
- Cousin Shelley, *Anna Nicole* (Mark-Anthony Turnage). Cover role. Royal Opera House, London. Con. Antonio Pappano, dir. Richard Jones, lib. Richard Thomas. Premiere February-March 2011. Revival September 2014.
- Marie/Arnie the Snow Stroat, *Skitterbang Island* (Martin Ward/Phil Porter). Puppeted opera. Co-production for Polka Theatre and Little Angel Theatre. Dir. Pete Glanville, puppet maker Sue Dacre. June-August 2010. Revival Little Angel Theatre April-August 2014.
- *Girl 1, ANON* (Errollyn Wallen). Workshops for WNO Max. December 2013.
- Runa, *Sailing to the Marvellous* (Cheryl Frances-Hoad). Soprano soloist for cantata. Bridlington Priory. Lib. Adam Strickson. Premiere October 2013.
- *Ostranenie* (Alex Hills). *The Music of Making Strange*. Café Oto, London. Premiere. Jan 2013.
- *Song Recital* (Pierre-Yves Macé). With L'Instant Donné. For Festival D'Automne à Paris, also Scène Watteau. Premiere. November 2012.
- *Silver Swan* (Paul Clark). For Clod Ensemble. Turbine Hall, Tate Modern. Nov-Dec 2012.
- Crispina Crackweazel/Goosey John, *Dr. Quimpugh's Compendium of Peculiar Afflictions* (Martin Ward/Phil Porter). Summerhall, Edinburgh Festival Fringe. July-August 2012. Also Petersham Playhouse, September 2011.
- Amy Johnson, *Amy's Last Dive* (Cheryl Frances-Hoad). Commissioned by Wingbeats as part of the Yorkshire 2012 Cultural Olympiad. June-July 2012.
- Extreme Aria, *An Anatomie in Four Quarters* (Paul Clark). Clod Ensemble for Sadler's Wells. Premiere. October 2011.
- *Aster Lieder* (Stefano Gervasoni). With L'Instant Donné. For *Wittener Tage für Neue Kammermusik 2011*, Germany. Broadcast on WDR3. Premiere. May 2011.
- Rebecca/Henry, *Cautionary Tales* (Errollyn Wallen). Cover role, Opera North. Also workshops and presentations. Premiere. Dir. Pia Furtado. November 2010 - March 2011.
- Ariel, *The Tempest*. Workshop presentations for RSC/Little Angel Theatre. September 2010.
- Soprano, *Six Word Operas/Six Word Operas II*. Warehouse Ensemble for Tête à Tête: The Opera Festival. Premieres. Aug 2010 and Aug 2011.
- Olga, *57 Hours* (Pete Wyre). Workshops for NT Studio. Dir. Phyllida Law. Feb-June 2010.

This CV is a shortened version. For a more comprehensive version, including reviews, please contact using above details.

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- **Coloratura Soprano**, *Aventures et Nouvelles Aventures* (Ligeti), Charles Court Opera. June 2009.
- Varjak Paw, *Varjak Paw* (Julian Philips), The Opera Group. Cover of actor-singer role, performing the majority of eventual vocal performances. UK tour, including Linbury Studio Theatre, ROH2. Premiere. August-November 2008.
- Player Girl, *Death in Venice* (Britten), Aldeburgh Productions and Bregenz Festival, Austria. Con. Paul Daniels, dir. Yoshi Oida. June-August 2007.
- *The Glory Tree* (Cheryl Frances-Hoad). Premiere, Purcell Room, June 2005. Also St. Magnus Festival, Orkney. July 2007.
- *Missa Brevis/Stelae for Failed Time* (Ferneyhough), EXAUDI. Pompidou Centre, Paris, May 2008, and Spitalfields Festival, June 2008. Also Aldeburgh Festival, Orford Church, Aldeburgh. Live recording broadcast on R3 *Hear and Now*. June 2006.
- Female Narrator, *Pinocchio* (Will Tuckett/Martin Ward), ROH2. Linbury Studio Theatre, also UK tour. Chor. Will Tuckett, comp. Martin Ward, des. The Quay Brothers. Premiere. December 2005-March 2006.
- Nedda, *I Pagliacci* (Leoncavallo), English Pocket Opera Company. Tour of UK. Con. Sian Edwards, dir. Mark Tinkler. May-June 2004; revival April-May 2005.
- *Pierrot Lunaire*, (Schoenberg), numerous venues including Concertgebouw Amsterdam, St. Magnus Festival Orkney, and Purcell Room, South Bank. 2001-2009.
- Girl, *Hamelin* (Ian Wilson), Opera Theatre Company Ireland. Tour of Ireland. Con. David Brophy, dir. Gavin Quinn. English-language premiere. September-October 2003.
- Soprano, *Six Pack* (various), Tête à Tête/ENO Studio. Bridewell Theatre, London and UK tour. Con. Stuart Stratford, dir. Bill Bankes-Jones. Premiere. February-October 2002.

RECORDINGS, COMMERCIAL WORK

- *You Promised Me everything Last Night* (Cheryl Frances-Hoad). Title track for disc of vocal works (Champs Hills Records). September 2014.
- *Ostranenie* (Alex Hills). For *The Music of Making Strange* (Carrier Records). July 2014.
- *The Glory Tree* (Frances-Hoad). For album *The Glory Tree* (Champ Hill Records). July 2011.
- *Pieces of Elsewhere* (Ian Wilson). With RIAM Percussion Ensemble. For Sligo Arts. Oct 2005.
- Female Narrator, *Pinocchio* (BBC Television). Recorded for broadcast on BBC4. Jan 2006.

Numerous appearances on live and recorded national radio broadcasts, advertisements and films. Solo highlights: *Ghetto Pop Life* (DJ Dangermouse) and Honda advertisement *Sense*.

EDUCATION, PRIZES AND AWARDS, TRAINING

Teacher Joy Mammen
Vocal referee Jane Manning OBE

Experienced in rod puppetry; ballet, tap, modern dance; piano; clarinet. Has perfect pitch.

Royal Academy of Music. Associateship (ARAM), 2011. Awarded to former students who have made a significant contribution to the music profession.

Royal Academy Opera, 2000-2002. Dip.RAM (First Class).

Royal Academy of Music, London, 1997-2002. Licentiate (LRAM) awarded 1998.

St. Edmund Hall, Oxford University, 1994-1997. Master of Arts Oxf (Music).

Graduated Bachelor of Arts with First Class Honours.

Queen Mary's High School, Walsall, 1987-1994. 9 GCSEs, 4 A-Levels; all A grades.

Van Smit Prize, RAM (2002); Tillet Trust Award (2002); Countess of Munster Musical Trust Award (2001-2002); Winifred Disney Award, RAM (2001-2002); Enriquetta Crichton Award, RAM (2001); St. Marylebone Educational Foundation Award (2000); Sir Arthur Bliss Prize, RAM (2000); Harriet Cohen Memorial Award (1997-1998); F.G. Fitch Bequest, RAM (1997-1998).

For details of upcoming projects, please refer to the diary page on www.natalieraybould.co.uk

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