

# NATALIE RAYBOULD

## Soprano and actress

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### Personal Details

#### Date of birth

30<sup>th</sup> September 1975

#### Education

Royal Academy of Music, London, 1997 - 2002

Royal Academy Opera, 2000 - 2002, graduated Dip.RAM first class honours.

Coach, Clara Taylor. Additional coaches: Anthony Legge, Jonathan Papp, Ingrid Surgenor, Audrey Hyland. **LRAM attained 1998.**

St. Edmund Hall, Oxford University, 1994 - 1997

Bachelor of Arts (Music), graduated first class honours.

Queen Mary's High School, Walsall, 1987-1994

#### Prizes and awards

Van Smit Prize, RAM, (2002); Tillet Trust Award, (2002); Countess of Munster Musical Trust Award, (2001 - 2002); Winifred Disney Award, RAM, 2001 - 2002; Enriquetta Critchton Award, RAM (2001); St. Marylebone Educational Foundation Award (2000); Sir Arthur Bliss Prize, RAM (2000); Harriet Cohen Memorial Award (1997 - 1998); F.G. Fitch Bequest, RAM (1997 - 1998).

### Performance Experience

#### Opera and music theatre

- **Varjak Paw**, Varjak Paw (Julian Philips), The Opera Group. Cover of actor-singer role, taking over half of eventual vocal performances. UK tour, including Linbury Studio Theatre, ROH2. World première. Sept-Nov 2008.
- **Mystic Woman**, The Last Supper (Birtwistle), for EXAUDI. Concerted performance. Festival Settembre Musica; Milan and Turin. September 2008.
- **Jen**, *The Girl Who Liked To Be Thrown Around* (Michael Oliva), madestrance opera for Grimeborn Festival. August 2008.
- **Soprano**, *You Must Have This* (Pete Wyer), a WIP showing for SharpWire, Tête à Tête Opera Festival 2008. World première. August 2008.
- **Jen**, *The Girl Who Liked To Be Thrown Around* (Michael Oliva), madestrance opera for Tête à Tête Riverside Festival 2007. World première. August 2007.
- **Player Girl** *Death In Venice* (Britten) for Aldeburgh Festival/Bregenz Festival. Dir. Yoshi Oida, Con. Paul Daniel. May-Aug 2007.
- **Jen**, *The Girl Who Liked To Be Thrown Around* (Michael Oliva), madestrance opera. Britten Theatre, RCM, London. Preview performance. March 2007.
- **Jen**, *The Girl Who Liked To Be Thrown Around* (Michael Oliva), Illegal Harmony for SoundCube. Concerted performance. An Tuireann Arts Centre, Portree. Sept 2006.
- **Female Narrator**, *Pinocchio* (Will Tuckett), ROH2 for Royal Opera House. World première. Linbury Studio Theatre, then tour of Norwich, Manchester, Ulverston. Dir. Will Tuckett, Composer Martin Ward, Des. The Quay Brothers. Dec 2005-Feb 2006.  
Broadcast on BBC4 Jan 2006.

- **Nedda**, *I Pagliacci - The Clowns* (Leoncavallo), English Pocket Opera Company. Tour of London, Wiltshire, Surrey. Con. Sian Edwards, dir. Mark Tinkler, des. Annabel Lee. April - May 2005. Also May - June 2004.
- **Lover**, *Liebeslied / My Suicides* (Paul Clark), ICA / Genesis co-production. World première. ICA London. Con. Gerry Cornelius, dir. Tom Sapsford, des. Rut Brees Luxemburg and Boudicca. October 2004.
- **Girl**, *Hamelin* (Ian Wilson), Opera Theatre Company Ireland. English language world première. Tour of Sligo, Dublin, Belfast. Con. David Brophy, dir. Gavin Quinn, des. Andrew Clancy. September 2003.
- **Merione** (cover), *Telemaco* (Gluck), English Bach Festival Trust. Sadler's Wells, London & Herodes Atticus Amphitheatre, Athens. Con. Nicholas Cleobury, dir. Alain Germain. July 2003.
- **Soprano**, *Six Pack* (various), Tête à Tête/ ENO Studio co-production. World première. Bridewell Theatre, London: February - March 2002. UK tour: September - October 2002. Con. Stuart Stratford, dir. Bill Bankes-Jones, des. Tim Meacock.
- **Sophia**, *Il Signor Bruschino* (Rossini), London Royal Schools Opera. Jack Lyons Theatre, RAM. Con. Iain Ledingham, dir. Robert Chevara. February 2001.
- **Natalya**, *A Proposal* (Richard Dubugnon), Chimera Opera. Jack Lyons Theatre, RAM. World première. Con. Edward Gardner, Dir. Julian Ovenden. March 2000.
- **Ermione**, *Oreste* (Handel), English Bach Festival Trust in association with RAM. Linbury Studio, Royal Opera House. Con. Lawrence Cummings, dir. Tom Hawkes. January 2000.
- **Soprano**, *A Man of Feeling* (Stephen Oliver), Rendezvous Chamber Opera. St. Michael & All Angels, Chiswick. European première. Con. Orlando Jopling, dir. Natalie Raybould. December 1999.
- **Adele**, *The Flying Fox* (J. Strauss), Tête à Tête. Battersea Arts Centre and Purcell Room, South Bank. Con. Orlando Jopling, dir. Bill Bankes-Jones, des. Roger Butlin. August - September 1998.

### Chamber and orchestral works, workshops

- Vocal soloist for *Glad Day* (Mike Westbrook). Toynbee Studios, December 2008.
- Actor/singer for workshops on *57 Hours* (Pete Wyer), for National Theatre Studio. September 2008.
- *Missa Brevis/Stelae for Failed Time* (Ferneyhough), EXAUDI. Pompidou Centre, Paris, May 2008, and Spitalfields Festival, June 2008.
- Soprano for workshops on *Untitled* (Ben Park), for Walker Dance Park Music. April 2008.
- *The ConSPIracy Cantata* (Yannis Kyriakides) for SoundForge. RCM. March 2008.
- Cover for *Requiem* (Rutti), for the Bach Choir. Concerts Feb and March 2008.
- Multiple workshops for The Opera Group, Sept-Dec 2007. Works include *PIM*, *Varjak Paw* and *South*.
- Soprano soloist for St. Edmund Hall Charter Music and Poetry Event, St. Edmund Hall, Oxford. Song cycles by Geoffrey Allen, Kevin Crossley-Holland and Geoffrey Grigson. November 2007.
- Soprano for *Oceans of Rain* workshops, Aldeburgh Productions. Sept 2007.
- *Pièrrot Lunaire* (Schoenberg), *The Glory Tree* (Frances-Hoad), *Anakreontika* and *Pavan II* (Maxwell-Davies), Kreisler Ensemble for the St Magnus Festival. June 2007.

- Vocal composition workshops for inaugural Composer's Course, St Magnus Festival, Orkney. June 2007.
- **Mimi**, workshop on *La Boheme* for Conductor's Course, St. Magnus Festival, Orkney. June 2007.
- **Hotel Guest/Girl**, *Death In Venice* (Britten), Philharmonia/Philharmonia Voices. Queen Elizabeth Hall, South Bank. Concert performance. Con. Richard Hickox. Nov 2006.
- *Ariadne* (Langer)/ *Eloge* (Saxton)/ *Requiescat* (Lutyens) for Kreisler Ensemble. Elisabeth Lutyens Centenary Concert. The Warehouse, Theed Street. July 2006.
- *Missa Brevis* (Ferneyhough), EXAUDI for Aldeburgh Festival. Orford Church, Aldeburgh. In collaboration with BBC *Hear and Now*. Live recording broadcast on R3 *Hear and Now*. June 2006.
- *Seven Romances on Verses by Alexander Blok* (Shostakovich)/ *Love Blows as the Wind Blows* (Butterworth), for Hesse Ensemble. Duke's Hall, RAM. Oct 2005.
- *The Silver Swan* (Paul Clark), for Clod Ensemble. McEwan Hall, Edinburgh. Edinburgh Festival Fringe. August 2005.
- *Pieces From Elsewhere* (Ian Wilson) - recording in Dublin. World première. June 2005.
- *Pièrrot Lunaire/The Glory Tree* (Frances-Hoad) for FRESH! Series. Purcell Room, South Bank. June 2005.
- **Narrator**, *The Soldier's Tale* (Stravinsky). Jacqueline Du Pres Room, Oxford. May 2005.
- *Cinis* (Donatoni) for Illegal Harmony. Portree, Skye. UK premiere. March 2005.
- Composition workshops/concert for Sound Inventors/SPNM. Dir. Alasdair Nicolson. February 2005.
- *Pièrrot Lunaire/Seven Deadly Sins (Weill)* Kreisler Ensemble for Sounds Underground. Bush Hall, London. February 2005.
- *Sea Symphony* (Vaughan Williams), Tonbridge Philharmonic. Con. Robin Morrish. November 2004.
- *Sequenza III* (Berio), An Tuireann Arts Centre, Portree, Skye. For Illegal Harmony. March 2004.
- *The Silver Swan* (Paul Clark), Clod Ensemble for *Festival of Firsts*, Linbury Studio Theatre, ROH. September 2003.
- Soprano for *Gloriana* workshop, Aldeburgh Productions. Dir. Alasdair Nicolson. June 2003.
- *Pièrrot Lunaire* (Schönberg), Doelen Recital Hall, Rotterdam. Con. Laurens De Boer. June 2003.
- *Pièrrot Lunaire* (Schönberg), Concertgebouw, Amsterdam. Con. Klaus Ager. March 2003.
- Soprano for Aldeburgh Productions' first opera writing course. Dir. Stephen Langridge. March 2003.
- *Christmas Cantata* (Brown) Crawley Choral Society, St. Mary's Church, Horsham. Con. Philip White. December 2002.
- *What is the Word* (Kurtág), Manson Ensemble for the RAM Composer Festival. May 2002.
- Soprano for the first Genesis Prizes for Opera workshop presentations, Almeida Opera. April 2002.
- Orchestral workshops for *From Morning to Midnight* (Sawer), English National Opera. Con. Martin Brabbins. December 2000.

- *Les Illuminations* (Britten), RAM String Orchestra, RAM. Con. David Strange. December 2000.
- Featured soloist (Gilbert & Sullivan), EEO, Melton Mowbrey. Con. John Wallace. July 2000.
- *Agnus/Canticum Novissimi Testamenti II* (Berio), for Hoxton Festival. Con. Simon Bainbridge. July 2000.
- *La Vita Nuova* (Maw), Royal Academy of Music. Con. Edward Gardner. May 2000.
- *Sarah was 90* (Pärt), Marylebone Church, RAM International Composer Festival. March 2000.
- *Akhmatova Songs* (Tavener), for the Sounds New Festival, Canterbury Cathedral. March 2000.
- Symphony 14 (Shostakovich), Chimera Ensemble, RAM. Con. Edward Gardner. September 1999.

### Television, theatre, recordings and dance experience

- *The Glory Tree* (Frances-Hoad). Recording for Frances-Hoad album, to be released Feb 2009. September 2008.
- Recording of *Colour Songs* (Marc Yeats), Illegal Harmony for Hebridean Music. January 2003.
- **Female Narrator**, *Pinocchio* (BBC Television). Live performance of Will Tuckett's *Pinocchio* recorded for broadcast on BBC4. Jan 2006.
- "Lesley Garrett Tonight!" (BBC Television). September - November 2001.
- Stand-in for Lesley Garrett. Also *Witch (Macbeth, Verdi)*; *Whore (Rise and Fall of Mahagonny, Weill)*.
- *Sarah, Did She Really?* (Writer/dir. Richard Marsh). August - September 1995. Edinburgh Festival Fringe production. Pleasance Attic, The Pleasance, Edinburgh.

Oxford University Drama Society, 1994 - 1997:

- **Bernada**, *The House of Bernada Alba* (Lorca)
- **Hermia**, *A Midsummer Night's Dream* (Shakespeare)
- **Elizabeth Proctor**, *The Crucible* (Miller)
- **Dulcie**, *The Boy Friend* (Wilson)
- **Penelope Toop**, *See How They Run!* (King/Cooney)
- **Bernadette**, *Stags & Hens* (Russell)

Highly proficient in **modern dance**: ballet (including pointework), tap, modern, contemporary.

### Selected future projects

- *The Glory Tree* (Frances-Hoad). Cambridge Music Festival, June 2009.
- *Untitled* (an operatic monologue by Frances-Hoad; libretto Paul Wilkinson). Workshops April 2009.
- Tour with Walker Dance Park Music, July 2009.
- Concert with Kreisler Ensemble. Oxford Lieder Festival.

## Selected Critical Praise

### *The Glory Tree* (Frances-Hoad)

*"It was another soprano, Natalie Raybould, who stole the show at Saturday lunchtime, performing with the Kreislser Ensemble under Matilda Hofman. Everything Raybould touched turned to gold, from pianist Iain Farrington's bluesy settings of Maya Angelou to her vocal and choreographic candenza on Maxwell Davies's adaptation of Purcell. The centrepiece was an astonishing tour de force written for her by Cheryl Frances-Hoad and sung entirely in Old English. The Glory Tree had remarkable scoring, stratospheric singing and was performed with shamanic authority, her final scream reverberating through the cloisters."*

Keith Bruce, The Herald

### *Soprano, Six-Pack*

*"...superbly convincing both as singer and actor...Raybould's was the most striking performance of the evening. She had lead roles in all six works, and showed a kaleidoscopic range of characterisations; from distressed care-worker to glamorous socialite and from sex-mad harpy to world-weary singleton."*

Tom Service, Opera

*"The performances are as near to faultless as you can get in live music-making...the voices are all promising...Raybould's the most flexible. Indeed Raybould is something of a catch; physically confident, an astute actress and full of charm."*

Anna Picard, Independent on Sunday

### *Girl, Hamelin*

*"Natalie Raybould is superb as the girl left behind; a suitably inward, thoughtful performance with excellent diction."*

Opera

### *Jen, The Girl Who...*

*"Natalie Raybould gave an intense, stunning and emotionally draining performance"*

Audience member, Tete a Tete feedback form