

# Natalie Raybould

## Soprano

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### CAREER HIGHLIGHTS

- **Soprano**, *Six Word Operas II*. Warehouse Ensemble for Tête à Tête Opera Festival. Aug 2011.
- **As In Waking Dream** (Various). New music and poetry written as a response to Schumann's *Frauenliebe und Leben*, curated by composer and DARE Cultural Fellow Cheryl Frances-Hoad. Howard Assembly Room, Leeds. May 2011.
- **Aster Lieder** (Stefano Gervasoni). With L'Instant Donné. World premiere. For *Wittener Tage für Neue Kammermusik 2011*, Germany. Broadcast on WDR3. May 2011.
- **Cousin Shelley**, *Anna Nicole* (Mark-Anthony Turnage). Cover role, Royal Opera House. World premiere. Con. Antonio Pappano, dir. Richard Jones, lib. Richard Thomas. Feb-March 2011.
- **Rebecca/Henry**, *Cautionary Tales* (Errollyn Wallen). Cover role, Opera North. Also workshops and development presentations. Dir. Pia Furtado. November 2010 - March 2011.
- Workshop Leader for Little Angel Theatre: *Vocal Techniques for Puppeteers*. Oct 2010.
- **Ariel**, *The Tempest*. Workshop presentations for Royal Shakespeare Company/Little Angel Theatre. September 2010.
- **Soprano**, *Six Word Operas*. Warehouse Ensemble for Tête à Tête Opera Festival. Aug 2010.
- **Marie/Arnie the Snow Stoat**, *Skitterbang Island* (Martin Ward). Polka Theatre. Dir. Peter Glanville. World premiere. June-August 2010.
- **Olga**, *57 Hours* (Wyre). Workshop presentations for NT Studio. Dir. Phyllida Law. Feb-June 2010.
- **Coloratura Soprano**, *Aventures et Nouvelles Aventures* (Ligeti), Charles Court Opera. June 2009.
- **Varjak Paw**, *Varjak Paw* (Julian Philips), The Opera Group. Cover of actor-singer role, performing the majority of eventual vocal performances. UK tour, including Linbury Studio Theatre, ROH2. World premiere. August-November 2008.
- **Player Girl**, *Death in Venice* (Britten), Aldeburgh Productions and Bregenz Festival, Austria. Con. Paul Daniels, dir. Yoshi Oida. June-August 2007.
- **The Glory Tree** (Cheryl Frances-Hoad). World premiere, Purcell Room, June 2005. Also St. Magnus Festival, Orkney. July 2007.
- **Missa Brevis/Stelae for Failed Time** (Ferneyhough), EXAUDI. Pompidou Centre, Paris, May 2008, and Spitalfields Festival, June 2008. Also Aldeburgh Festival, Orford Church, Aldeburgh. Live recording broadcast on R3 *Hear and Now*. June 2006.
- **Female Narrator**, *Pinocchio* (Will Tuckett/Martin Ward), ROH2. World premiere. Linbury Studio Theatre, tour of Norwich, Manchester, Ulverston. Chor. Will Tuckett, composer Martin Ward, des. The Quay Brothers. December 2005-March 2006.
- **Nedda**, *I Pagliacci* (Leoncavallo), English Pocket Opera Company. Tour of UK. Con. Sïan Edwards, dir. Mark Tinkler. May-June 2004; revival April-May 2005.
- **Pierrot Lunaire**, (Schoenberg), numerous venues including Concertgebouw Amsterdam, St. Magnus Festival Orkney, and Purcell Room, South Bank. 2001-2009.

- *Sequenza III* (Berio), An Tuireann Arts Centre, Portree, Skye. For Illegal Harmony. March 2004.
- *Girl, Hamelin* (Ian Wilson), Opera Theatre Company Ireland. English language world premiere. Tour of Ireland. Con. David Brophy, dir. Gavin Quinn. September-October 2003.
- *Soprano, Six Pack* (various), Tête à Tête/ENO Studio. World premiere. Bridewell Theatre, London and UK tour. Con. Stuart Stratford, dir. Bill Bankes-Jones. February-October 2002.

## RECORDINGS, COMMERCIAL WORK

- *The Glory Tree* (Frances-Hoad). For album *The Glory Tree* (Champ Hill Records). July 2011.
- *Pieces of Elsewhere* (Ian Wilson). With RIAM Percussion Ensemble. Public art recording for Sligo Arts. Oct 2005.
- *Female Narrator, Pinocchio* (BBC Television). Recorded for broadcast on BBC4. Jan 2006.
- *Lesley Garrett Tonight!* (BBC Television). Stand-in for Ms. Garrett. Sept-Nov 2001.
- Numerous appearances on live and recorded national radio broadcasts, advertisements and films. Solo commercial highlights: *Ghetto Pop Life* (DJ Dangermouse) and Honda advertisement *Sense*.

## SELECTED FUTURE WORK

- *Amy Johnson, Amy's Last Dive* (Frances-Hoad). Commissioned by Wingbeats as part of the Yorkshire 2012 Cultural Olympiad. June-July 2012.
- *Sue, Brunch* (Max Charles David). Pop-up opera. For Tête à Tête Festival. Aug 2011.
- *Crispina Crackweazel/Goosey John, Dr. Quimpugh's Compendium of Peculiar Afflictions* (Ward/Porter). Petersham Playhouse's first opera commission. September 2011.

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## EDUCATION, PRIZES AND AWARDS, TRAINING

Teacher Joy Mammen

Vocal referee Jane Manning OBE

Experienced in ballet, tap, modern dance; rod puppetry; piano; clarinet. Has perfect pitch.

**Royal Academy of Music.** Associateship (ARAM), 2011. Awarded to former students who have made a significant contribution to the music profession.

**Royal Academy Opera, 2000-2002.** Dip.RAM (First Class).

**Royal Academy of Music, London, 1997-2002.** Licentiate (LRAM) awarded 1998.

**St. Edmund Hall, Oxford University, 1994-1997.** Master of Arts Oxf (Music).

Graduated Bachelor of Arts with First Class Honours.

**Queen Mary's High School, Walsall, 1987-1994.** 9 GCSEs, 4 A-Levels; all A grades.

Van Smit Prize, RAM, (2002); Tillet Trust Award, (2002); Countess of Munster Musical Trust Award, (2001-2002); Winifred Disney Award, RAM, 2001-2002; Enriquetta Critchton Award, RAM (2001); St. Marylebone Educational Foundation Award (2000); Sir Arthur Bliss Prize, RAM (2000); Harriet Cohen Memorial Award (1997-1998); F.G. Fitch Bequest, RAM (1997-1998).

*This CV is a shortened version. For a more comprehensive version, including reviews, please contact using above details.*

Updated August 2011